

# SPOOKY POOP

ISSUE  
#14  
ZINE  
\$1.00



-BOUNCING SOULS,  
CHUMBAWAMBA,  
NEWS, REVIEWS! -  
...funk!

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\*\*\*\*\*ATTENTION, ATTENTION!!\*\*\*\*\*

We are going to start to do a new thing, SP classifieds they will only cost \$1.00 for 40 words. \$2.00 for 60 words or less. 60 is maximum. Send cash to SP classifieds 929 Overlook Rd. Whitehall PA 18052.

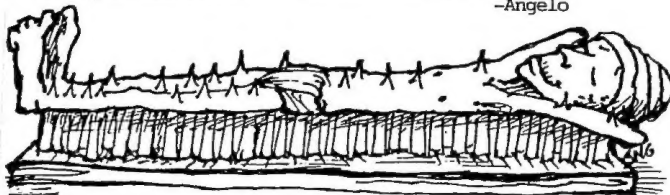
ANGELO & CHICKEN thank :: Chris Newmyer, FOE, Greg K., CHUMBAWAMBA, BOUNCING SOULS, Kim, WESTON, GRIEVING EUCALYPTUS, Scott Gursky, the "G SPOT", Fat Wreck Chords, Vital Music, Doc Strange, all bands who got good reviews, anybody who has put on a DIY show, YOU, Becky E., Rock & Roll+, NOAF, JOEKR, and all dead rock and rollers past & present, AMREP, Maximum Rock and Roll for shitty reviews that got us readers anyway! Young One's, and Eat it! Woo woo woo! -US

SUBSCRIPTIONS!

4 issues for \$3.50 / 1 issue \$1.00  
929 OVERLOOK Rd. Whitehall PA 18052

Hey man, while you were out, the Lehigh Valley scene came back. Oh, many of your old friends are still here, you know, Frank FOE, WESTON, Chicken, Chris Newmyer... They've always been here, working hard. This time, why don't you help them out? Get off yer ass, punk, make a zine, start a band, set up a show. Talent is not necessary, just a little hard work and some perserverence. Not long ago the Lehigh Valley sucked, and we all know who was responsible. This time around, do your part to belong to the scene that you took for granted.

-Angelo



SPOOKY POOP News all the news that is really not important!

Hey there Kiddies, well it's time for another injection of the news that has graced across the noses of those here at the poop! Let's get down to stuff that has been happening here at the poop. I have decided not to travel overseas, and so I got a job, and enrolled in College. Yeah, I know, I'm a hypocrite! So, if you are ever in the Salvation Army thrift store in Whitehall, come over and introduce yourself to me. I am the guy with unnaturally black hair! EDITORIAL NEWS, well Angelo has jumped in fully as Co-editor, so drop him a line. REVIEW NEWS. Spooky poop still takes reviews of zines, and music, and now VIDEO'S. I went to get a CD player fixed, and they couldn't do it, so instead, I traded it in for a VCR. Wow, what a bunch of suckers. We now review any live footage/ music video's or even movies. We still do CD, and VINYL reviews, please do not send Cassettes, unless they are demo's. They are a real pain! Also, both Angelo, and myself are DJ's at college radio stations, so keep that in mind. MUSIC NEWS. No the rumor is not true. The Dec. 9th Show was a charity show. The Self Starter Foundation is in full swing. For those of you who don't know what that is, it is Chris Newmyer's newest creation, a record label, (releasing a 7" by Karate very soon. Also looking at doing 7"s for Meices, and more). Call (215)441-8968 for details. The ICK has been doing more show at Nancy Run Fire Hall, look for those. WESTON is in their second pressing of their LP, and they are looking forward to their third. VILE HORRENDOUS have been bombing the Lehigh Valley with their raw punk, so beware hippies! GRIEVING EUCALYPTUS has recently asked me to help with their booking, they also had just printed up some T-Shirts, so get one while you can. aisle NINE is a young and upcoming band who has a sloppy pop-punk feel. FROZEN FIELDS, they're from Kutztown, and they are not rednecks, They have got some real punchy rjams. SILENT BLOOM has just recently gone into the studio, I've heard that is pretty decent sounding, but soon I will be the judge, HA HA! STRYCHNINE AND THE RAT TRAPS have been not really playing out much, but I recently caught them at the Acorn Hotel, and the kicked some old school hardcore ass! If you put on a show, consider those guys. Plow has finally announced that they must change their name, because of 2 other bands with the same name. The new Coolidge Comp. of

news continued...

DESCENDANTS covers with bands such as PLOW should be out in late March, although I could be wrong, (check out the new WESTON/PLow split 7"). FATHEAD has been playing around, watch out for them. OX has a split LP with the DEALERS. Send \$5 to Chumpire (address in Zine reviews). BOBBYKORK is still around, and better than ever, don't forget your armor, they're tough! Speaking of tough, I recently caught NO ONE'S HERO, live. They hammered out a good 1/2 hour before leaving in the middle of a song, because the crowd were acting like apes. MOTHER'S GARDEN is releasing their first 7", themselves. It should be out Early Feb.. They are on the lighter side, but still know how to rock. There's a new band in the Lehigh Valley that has been around for ten, years. Sound confusing, well they just reunited, after not playing for years, they're called F.C. and they are early 80's HC. KLINE'S ISLAND the Bethlehem band, with not much coverage has been getting ready to start playing out, so look for them. FATHEAD also has a new cassette out, look for the review in upcoming SP's. GREAT NEWS!!!!!! Stage Door in Bethlehem PA will be the home of more Newmyer shows, so for those of you who lost hope, pbbbt! Stage Door will be running starting Late Feb. with GRIEVING EUCALYPTUS, OLD MAN, BRODY and one more! Call (215)441-8968 for details! **OTHER NEWS!!!** I am now doing the booking for a great local band, GRIEVING EUCALYPTUS. If you have a show and want to book them, you can page me at this number 307-6861. After you leave your number hit the number, 43 (GE) so I know why this strange number is beeping me. Same thing goes about if you need to get in touch with me about S.P., hit 77 after you number. That is all for my news, here's Angelo.

-CHICKEN (jerk)

Howdy there,  
Okay, first I'd like to answer the big question right now about GRIEVING EUCALYPTUS and our 7"s that were due in about November. Well, over a month ago, we were told by Cargo Records that our records had been sitting in the office for a week and would be in the mail the next day. This, as I said, was a month ago. It seems obvious that someone at Cargo has gone beyond miscommunication or average tardiness. No, some individual is being very lazy and ignorant. We

(4)

## (news)

We don't know who to blame, but we do know that it has cost us time, money, shows, and most importantly, it makes us look bad to the people who have been waiting for this record. We apologize for the wait, but we are recording a full length that may or may not be out soon, but you could probably bet your ass that it won't have Cargo anywhere on it. By the way, Kevin Seconds is still a cool guy. It seems that Cargo has neglected to tell anyone the truth. On to better stuff. We got T-shirts. Five duckets. Find us at a show. We are playing with OLD MAN, BRODY, and one other group Feb. 25 at the Stage Door. Mr. Newmeyer knows more.

Do you play drums? Could you play drums? Howsabout trying out for SMALL MEDIUM LARGE, a band that features both Chicken (LARGE), and my brother Mike (SMALL). I (MEDIUM) was sort of helping them out in my spare time, but spare time just ain't what it was. Call Chicken or me, give it a try. The group seriously has potential, but just needs that special someone. Qualification- you must be MEDIUM. My number is 966-554 8. Mike lives there also.

Kutztown U. decided to screw the radio station and their potential for profitable inexpensive shows and chose to dole out twenty grand for the SPIN DOCTORS. This does not include any funds for sound or anything else. Well, WRKU has chosen to put on the ANTI- SPIN DOCTORS show at the same bat date and the same bat time . It will be on March 10, at a location to be named. So far it's SUNPUNCH, BOBBYKORK, and GRIEVING EUCALYPTUS with a undecided headliner. Their show will cost \$22. Ours will be much better priced, plus it wont be the SPIN DOCTORS. Support this show and prove that their target audience has no desire to see crap, let alone overpriced crap in a stupid gym. I talked about enough, so thanks for reading this far. If you didn't you better start because I said something rude about your mom in the second paragraph.

Woo woo woo.- Angelo

P.S.- If any lovely reader out there could tell me the name of the old school rap band who did "Funky Beat," it would make me grin like an inbred farmhand. Keep those homefires burnin'.



# chumbawamba

interview!

by, Chicken

In the last issue you might have noticed a record review where I couldn't really review it, because the music was so original. Well, after that I wanted to find out, more about this band CHUMBAWAMBA, I made a few phone calls, and when one of the members, "Boff" came to the U.S. we carried a quick interview. -chicken

SP: "You're going to have to work with me on this one."

Boff: (laughter) "You just give me one question, and I'll talk for like..."

SP: "What I want to know is, where did the name CHUMBAWAMBA come from?"

Boff: "It's umm, well a long time ago...do you know what basking is? (I nod no) It's playing in the streets for money, putting a hat down, you know, we did that in Paris, a couple of month one year, and doing like CLASH songs and we met these people who also were basking, and they chanted CHUMBAWAMBA over and over again. Some sort of African band..."

SP: How many of you were in the band then?"

Boff: Just three, me Danbert, and Mitch. Mitch isn't in the band any longer, we were terrible."

SP: "Anarchy was your fourth full length?"

Boff: "No, more, were about our seventh or eighth. We did stuff under different names. We did a double album under the name SPORTCASTRE (i think that's what he said,) and it was called, '101 Songs About Sport', all really fast. And we have a couple albums, which are out of print, but we're re-releasing them."

SP: "So, you've been together for ten years."

Boff: "No, actually more, but we have been recording for ten."

SP: "You guys don't have side jobs, do you?"

Boff: "No, not any more, about two years ago we decided to do the band full time, but now we do tours all the time. With the side jobs, we could only play weekends."

SP: "Would you sign to a major label, if you were approached?"

Boff: "In Britain, we wouldn't, cause we don't need to, and we don't want to, we reach Europe quite well. We are signed to a major distributor, but that was a big mess, where the independent label sold the distribution to a major, and we didn't have much choice. I'm not saying we wouldn't have done it, but we didn't have a choice."

SP: "Well, I mean would you sign, say to Warner Bros. if they gave you intl. coverage, a promise for two videos on Mtv..."

Boff: "We'd think about it, but probably not. But I feel that Warner Bros. is a pile of shit. And they wouldn't let us have control, were control freaks."

SP: "Your latest LP, 'Anarchy', when looking at the name, I wondered are all eight in the group, anarchists, and did you specifically look for them?"

Boff: "Yes, we are all anarchists, it just happened. There were two or three of us who got involved in politics in the eighties, because of Margaret Thatcher, and we had to, also because of punk, and because of CRASS, and the SEX PISTOLS, and bands like that, and we just stumbled into people, then we said, by the way, can you play an instrument, that's how it works."

SP: "What I find strange, or what most people would find strange is, that your album is called Anarchy, and it doesn't sound like CRASS, it almost had at sometimes a disco beat."

Boff: "Yeah, were really into the idea of Anarchy being ummm...cause since we were into that CRASS sound, we made records like that, but we are 10 years older now, we went through so many different stages, the difference between Anarchy and Marxism is that it accepts change. Culture changes."

# chumbawamba

interview continued...

SP: "I wouldn't call your music punk, but it does have that punk feel to it."  
Boff: "It's not what people would call punk music, Maximum Rock and Roll won't review our records."

SP: "They won't? They did an interview with you."

Boff: "yeah, quite a while ago, about a year after that they decided... after we did the album 'Shhh' that we weren't punk and they didn't want our records anymore."

SP: "How has the feedback been, towards the whole band?"

Boff: "Yeah, really positive."

SP: "Have you gotten any negative?"

Boff: "Oh, yeah, we get some negative, from the people who knew us when we were tiny, when we just used to do cassettes and things, they say 'Sellout', and things like that."

SP: "Do you, honestly, think that you are a sellout?"

Boff: "No, not really. Out of all the bands that were around when we started, we are the only ones who are still around."

SP: "Who did you play with back then?"

Boff: "The whole CRASS thing.."

SP: "You played with CRASS?"

Boff: "No, but we knew them, we played with CONFLICT, loads of times, well the SUBHUMANS are still around as CITIZEN FISH, but we played with those guys, and all the bands on the CRASS label."

SP: "When you tour the U.S. do you play all clubs, or just under 21?"

Boff: "Our last tour, we did that, and only played all ages shows, and many clubs wouldn't book us."

SP: "I think it sucks, being under 21, because the DICKIES just played at a bar around here. The bar and band could both make more money if they did two shows, an over 21, and an all ages. I know ALL did that a few years ago."

Boff: "There's no reason for the DICKIES to do that, because they do have the money, and their american, but there will always be people who will say, 'Oh god, there's kids here.' We lost 5,000 pounds by just playing all ages shows in about six weeks, and it totally wiped us out for about a year, but at the end we thought it was really cool that we did that."

# ANARCHY

*was recorded in january 1994 at woodlands studio castleford*

To get some of CHUMBAWAMBA's music write to:

One Little Indian Records, 250 York Rd. London sw11  
3sj ENGLAND

Or to contact CHUMBAWAMBA directly write to:

PO BOX tr666 Leeds ls 1 2 3xj, West Yorkshire  
ENGLAND



# BOUNCING SOULS

Angelo bagged this interview with Greg, (vocals) from BOUNCING SOULS at a recent show with JFA, and others... check it out.

SP: "First Off, how did you get the deal with BYO?"

SOUL: "Ahh, that's a funny one. We were on tour this summer for a few weeks, and we played with them in Jersey in the Spring of 94', they played real early, so they didn't see us, but we saw them, and that was really cool."

SP: "This is YOUTH BRIGADE?"

SOUL: "Yeah, umm, we went on tour and we came back, and we got a call from our friend who said Shawn Stern wants to talk to you guys. We said Shawn Stern, holy shit! What would he want to talk to us about? We had just sold out of Cd's and were broke, and we needed distribution, so we got the number, and I called him up and he's just, I heard about you guys from a bunch of different people and I'd be interested if you would send some stuff. So we send him stuff, Cd's, 7"s, shirts, and a week later we get back and there is a message on the machine, 'Hey it's Shawn Stern, it's fuckin' awesome, I'd like to do something.' He wanted to sign us, but we just got a distribution/production deal for now on our CD now, and one more. He's a great guy."

SP: "I heard a rumor that you are going on a world tour, is that true?"

SOUL: "Well, Shawn Stern wants to send us to Europe. We might go with YOUTH BRIGADE, but Brian has to have knee surgery first, so depending when he gets surgery is depending when we go to Europe, and everything. We'll probably do another U.S. tour this summer, then record in California for a new record, but that is all up in the air."

SP: "How is recording for you guys, your live set is really high energy, it's tough to get the vocal sound that thick on a recording. Is it difficult to get what you want, or are you happy what you have so far?"

SOUL: "The last CD, is the first recording that we've done that we like, we've done a lot, and we've done everything wrong. It's not always the engineer, it's not always the studio, you have to be ready mentally, and the songs have to be ready. A lot of times we weren't ready that way."

SP: "This is the big question right now, especially for fanzines, the big punk rock interview question. Bands that have the sound that you have, such as FLOW, who have the DESCENDENTS style, do you feel any indifference by magazines like Maxim Rock and Roll, and their attitude, have you recieved any kind of attitude from them?"

SOUL: "Actually there's a funny story about MRR, Pete called up, this way back before we put out our new 7", and our CD, he called up to see if we could put an ad in, and the guy said 'Ok, I've heard of you guys, I have to listen to you guys, and check it out first.' What, we just want to put an ad in. So he said I'll call you back, so whatever. So he listens to the 7", and he called back, and said something like I don't think you are up to our standards for 1994, I don't know Pete talked to him, He wouldn't even let us put an ad in, I think MRR is cool at the same time, they are a great resource of information, but I really couldn't give a fuck what anybody thinks, they could say what they want, but the way we do it is fine, and were successful so I am not going to fucking cry if someone says some shit about us. Whatever."

SP: "You guys before you went to BYO you released your stuff on you own label, is that still around, and are you planning on putting out new releases?"

SOUL: "Yeah, we just put out a STICKS AND STONES 7", which is pretty rad, we might do a split with us, and a couple of other bands. It's just a matter of money right now Shawn is totally cool, he's willing to work with us, putting out stuff. Right now we are just concentrating on writing songs, and Brian's knee surgery. That's why we got distribution, because to do it yourself is really tiring, I'd spend all of my paycheck on the label. It was cool, but we couldn't do it the way we wanted to do it, and get it out to stores, we had letters from stores from all over the country. Kids calling from all over the country."

SP: "It's cool, it's great to have your own label. It's tough to do, it's tough to get that stuff out, but if you can do it, it's the best thing in the world."

SOUL: "It's the best, well it's the best way to get started. We tried every way, we tried getting signed, a couple years ago we sent all this stuff to record labels, and we got all the rejection letters, so we said 'fuck it', and



## BOUNCING SOULS continued....

as soon started to do it ourselves, it works better, and you see immediate results. Even if it's a couple of letters in the mail, it begins to grow."

SP: "What was it like touring for you guys, personally, do you have any horrible stories, was it really tough living in a van?"

SOUL: "We lived together for five years, so it has always been pretty cool, when I come home I feel out of place, I love sleeping on people's floors and shit, and being in a different town everyday. The only time it's tough, when you've driven all night, and you just played a show, and you're so exhausted. But then you get one night of sleep, you get a shower, and like...cool, I'm here. It's all you need, I'm home for a and I'm all ready to go back. I can see how some people don't like it, but we are not attached to home, I love being out and about."

SP: "You got this album out, it's going pretty well, you got a tour, your getting into a lot of cool stuff. If you got to write your own story, your own way, what would BOUNCING SOULS choose to do with your future?"

SOUL: "You can only speculate I guess, so I guess I'll speculate, but I know for sure, whatever you speculate never comes true. I guess put out records, our own way, and our own time, and do whatever we want to do. Do our own merchandising, we have our good friend Margie who books all of our tours, and make a living... you know. Keep everything the way we want, the prices fair, and make a living.. Pay my rent, not have to starve on the road."

SP: "Do you think you can do that on BYO, or do you think you are going to have to move farther ahead to a bigger label, or go back on your own when you get the money, like YOUTH BRIGADE did?"

SOUL: "It's funny, you think you need a lot of money to do this, and we have talked to major labels, well they've talked to us, and they tried to convince us that they can do something that we can't. The way they look at it is we can get you into Sam Goody, and get you to play in front of 10,000 people. I wouldn't want to play in front of 10,000 people every night, we played big shows, and I like playing big shows, but I don't want to get to the point where you have to play big shows all the time. It's funny, when I talked to this guy Brian just said to him, 'What can you do for us?' Well, Mtv...and we were like..We don't want that. Were not good businessmen, we're really not, but we're learning. We sell a lot of shit, but we also spend a lot on the tour. With six people on the road, and gas, and food, it's hard. Driving six hours a day, with six people, for two months, that's like \$5,000 right there, and you got to make that just to be above water, so I'm glad we do it. We are still in debt a little right now, but it's alright. I'd rather be there, and keep things rolling, than nowhere, not moving."

SP: "Do you have any words you want to go out with?"

SOUL: "umm...Thanks Man."

SP: "Thank you."



TOP TEN'S OF 1994! TOP TEN'S OF 1994! TOP TEN'S OF 1994. What a shitty year! OOPS!

BEST ALBUMS!

1. 5'10"-Rodney, Reggie, and Emily
2. BUILT TO SPILL-There's nothing wrong...
3. NOFX-Punk in Drublic
4. SCHLEPROCK-Propeller
5. BLOOHOUNG GANG-Dingleberry Haze
6. SLANT 6-Soda Pop Ripoff
7. WESTON- A real life story...
8. MAGNAPOP-Hot Boxing
9. KILL CREEK-St. Valentine's Garage
10. CHUMBAWAMBA-Anarchy

MOST DISAPPOINTING ALBUMS (and one 7")

1. SAMIAM-Clumsy
2. JESUS LIZARD-Down
3. SUGAR-File Under Easy Listening
4. JACK O FIRE-Punkin' (7")
5. DRIVE LIKE JEHU-Yank Crime
6. HELMET-Betty
7. GAS HUFFER-One Inch Masters
8. OFFSPRING-Smash
9. SCRECHING WEASEL-How To Make Enemies...
10. KEFOVE-Ugly Dance

BEST LOCAL LIVE (alphabetically, fool!)

- BOBBYKORK  
CRIB LIZARDS  
FROZEN FIELDS  
GRIEVING EUCALYPTUS  
MOTHER'S GARDEN  
FLOW  
STUNNIMEN  
THIRD FROM THE SUN  
VIOLENT SOCIETY  
WESTON

↑ that's nice and centered!

BEST 7"s!

1. BUILT TO SPILL-Car
2. FLOW-Dance
3. AUS ROTTEN-Fuck Nazi Sympathy
4. STEEL WOOL-Devil's Night
5. POOR LUTHER'S BONES-s/t
6. RIP OFF'S-Make Up your mind
7. LOS CRUDOS-Las Injusticias...
8. GO NUTS!-Go nuts with...
9. ONE SPOT FRINGEHEAD-s/t
10. GAS HUFFER/RED NUTS

BEST LIVE

1. 7 SECONDS
2. BLOODHOUND GANG
3. DAHLIA SEED
4. PARASITES
5. DOWN BY LAW
6. MAGNAPOP
7. CRAMPS
8. SLEEPER (at City Gardens)
9. STEEL WOOL
10. ANAL CURT

BANDS THAT REALLY SHOULD GO AWAY

1. PIZZICATO 5
2. OFFSPRING
3. PORCOS FOR PYROS
4. MEATSHITS
5. NICK CAVE & THE BAD SEEDS
6. SLAPSHOT
7. KILLDOZER
8. SUPERSUCKERS
9. SUGAR
10. COMS

BANDS THAT SHOULD GET BACK TOGETHER

1. OPERATION IVY
2. CIRCLE JERKS
3. SUBHUMANS
4. (original) SEX PISTOLS
5. HUSKER DU
6. MISFITS
7. ADAM AND THE ANTS
8. (original) DAMNED
9. CLASH
10. BAUHAUS

\*\*\*OFFICIAL DISCLAIMER\*\*\* (such style!)

Congratulations to all who won, and it really sucks if you won one of the shitty categories. These are not the opinions of the whole world, just three lame fucks who happened to be in a room with a typewriter. For obvious reasons the local category was not put in any number order. If you still can not figure it out, here it is. One of the people in the room, was one of the people in one of the bands on the local list, and plus we are friends with most of the bands, and we did not want to hear any shit from them. As I said before, these are the opinions of three people namely Alex, Angelo, and Chicken. What we say means nothing to anyone except for ourselves. If your band is not on any list, that does not mean we do not like you/ your band, it just means we probably did not think of it, so please do not get depressed and do something drastic, alright.

-chicken(eat it!)

Zine Reviews, eat your peas!

THE ACCELERATOR. Very pretty zine with professional layouts. Now all they have to do is get more than one article per twenty-page issue. A six page interview with SAMUEL, and the pages are as big as SPIN. This is overkill, especially for a relatively new group. There is also, as the cover says, "words and pictures." Yes, words of angst filled youth, and pictures borrowed from a way artsy comic book. These boys obviously know how to put together a smart looking zine, so common sense dictates to compliment the layout with actual articles. 50¢, 519 N 4th St. Apt. A Lewisburg, PA 17837-1107.- Angelo

THE SHADOW. The toughest, most punk rock thing I have ever read. Anti-establishment, pro-squatter articles, propaganda, and info. Note the article on the recent "Food Not Bombs" movement. This is definitely not for everyone, as this was written by true squatting anarchists who are really out to fuck shit up. This, like guns and religion, is not for trendies, or people with only a passing interest. True hardcore shit about abusive cops, crooked lawyers, and FBI operations that will sicken the stomach of the unprepared and uninformed. If you're involved politically, or would like to be, I can think of no better source of information. \$1.00, Shadow Press, P.O. Box 20298, NY, NY 10009 - ANGELO

PROFANE EXISTENCE #24. Angelo thinks the SHADOW is punk, he obviously hasn't read P.E., and it's definitely not politically correct! GOOD! #24 cover such things as reviews of course, anarchist news, squatters, protests, lions tigers and bears, oh my! It's good, it's fifty some pages, and it's only \$2.00 ppd. You need this! P.E. PO BOX 8722 Minneapolis, MN 55408 -chicken

K.I.T. vol. 1 Number 5. They made five of these? I can't imagine how bad the first one was, obviously they progress well...This is crap. Stupid poetry, absolutely no grasp on anything that is punk. P.S. Sid Vicious did not invent the pogo, and nor did punk die with that waste. I bet this guy got the Never Mind the Bullocks, and instantly became punk and stopped there. Give it up. Even the reviews suck. Send nothing to K.I.T. 27 E. Central Ave. R5 Paoli, PA 19301 -Chicken...(yep it blew)

More ZINE REVIEWS for your little pathetic self...

SWILL#10. Well, they've done it again, more kick ass stuff from SWILL. I wait impatiently for each issue. This issue has interviews with YOUR MAJESTY, JAWBOX, WAYNE KRAMER, DENISON/KIMBALL TRIO, and SWEET DIESEL. Chock full o' stuff! Plus an offer for A free CD, (which I always recommend). Also got reviews, and articles, and as many ads as I want. SWILL 114 W. 26th ST. 11th fl. New York, NY 10001. Go Dalton. go! -chicken

KIWI SUNSHINE #1 . Thick one page zine from our own lovely valley, yet it is laid out way different from Chumpire, the other awesome one pager around town. The first issue is exceptional, especially for a debut. All reviews, rekids, shows, zines, witty stuff, cowboy. KIWI SUNSHINE c/o Matt Carlson, 3353 Trexler Blvd. Allentown, PA 18104. - ANGELO woo woo woo.

ABYSMAL POPCORN #3. Real great cover done by SILENT BLOOM drummer, Scott Gursky. Much bigger than the last few, lots of reviews, an interview with Swirl (which I think goes on forever), overall much better than the last. A.P. 14 Lewis St. Phillipsburg NJ, 08865 (2 stamps)

F.O.E. #28. Who could ask for more? WESTON tour diary, i/v with BAD RELIGION, DUANE DENISON, ENDZONE, OFFSPRING, plus way more music reviews that I could ever dream of. Go, FOE! PO BOX 4 Bethlehem PA, 18016 (2 stamps) -chick

SLUG & LETTUCE #37. Bam! another S&L hits the streets, in yo' face! A real well done D.I.Y. zine. Hopefully someday it will replace the "oh I'm so punk, I'm from Berkeley" MRR! Lots o' reviews, news commentary, get out yer' glasses. Send two stamps. PO BOX Peter Stuy, Stn. NY, NY 10009-8914. -chicken

CHUMPIRE #44, and #45. Double issue, you all know it, and love it. Stamp. PO BOX 2514 West Lawn PA 19609-0514 -chicken

DEEP PACKETS CREW #1. Three pages of stuff, kinda lame. 1 stamp D.P.K. 35 Albie Lane, Easton, PA 18042 -chi

RED MOON MARTINI#1. A bi-weekly local thing, that is mainly over 21 stuff, I wasn't impressed. 531 W. 3rd. St Suite 18, Bethlehem PA 18015. -Chicken

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MUSIC REEEEEEEEEEEVIEWS!!!

YOUR MAJESTY-Jive shucker(CD). Well I promised myself that I would not mention that these guys were written up in Sassy magazine for "Cute Band Alert!", oops, I goofed. Forget that, real distorted, angry, moody, melodic grind to noise punk. Real clean-cut. A DC band that sounds like it has no DC influence. One of the most powerful female drummers, not that it matters what sex she is. Double Duece PO BOX 515 New York, NY 10159-0515. (\*\*\*\* $\frac{1}{2}$ )  
-chicken

SLANT 6- Soda pop\*rip off(CD). More DC, CD's! HA! I really have this thing for all female punk bands. And SLANT6 really tickles my fancy. More of the slower cooler head boppin music. I'd love to see them live! All lovers of female punk, (or female punks) get this, They are so dreamy. Dischord 3819 Beecher St. NW Wash, DC 20007. (\*\*\*\* $\frac{1}{2}$ )  
-chickem

ENDZONE-Punt (cass). I think that I am not the right person to review this. It's sorta metalish, it's pretty hard, and I think it's OK. That's all. A couple of new songs, and some off their old tape. ENDZONE PO BOX 8806 Allentown PA 18105-8806. Actually it's on Really Big records, but there is no address listed. (\*\* $\frac{1}{2}$ )-chick

SOUNDBITE HOUSE/NEGATIVE REATION -(split 7"). Both sides are a H.C. punk, but I wasn't real impressed with either. I prefer other SBH stuff, and this is the first I've heard from NR. Hell if you like H.C. get it, it's only \$1. SBH po box 912, E.Northport NY 11731. (\*\*\*)-chickeb

HALO BENDERS-God Don't Make No Junk (CD). The HALO BENDERS are a side project made up of BUILT TO SPILL, and Calvin Johnson of BEAT HAPPENING. The only real difference between this album and either of the BTS albums is the addition of Calvin's vocals, and a good bit less seriousness. Fans of BTS or just good pop songs should have a great time with this. K po box 7154 Olympia WA 98507 (\*\*\*\*)  
-Angelo

CASEY WHITE-In the Day (Cass). I just don't dig this at all. Cheesy kinda riffs, sounds like a bad college band. (No address) (\*\*) -chicken

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more MUSiC reviews

V/A-Punk O Rama (CD). This is a not so great sampler of the Epitaph Releases. I swear they picked the worst songs from each band. Epitaph Records (\*\*½) -chicken

TOTEMPOLE-Baby Robs Banks (7"). Drunken, messy, angry coffee shop haters, obviously formed a band and recorded this. I kinda like it. It hits you like an angry dog in a dark alley. Last Resort Records PO BOX 2986 Covina, CA 91722. (\*\*½) -chicken

F.C.-Ain't Dead Yet (cass). Here's a good example of what it used to be like. 86' Hardcore, all 20 songs. Well maybe 19 of 'em, I didn't like the song Set You Free. This reminds me of my childhood, riding my skateboard with the DK logo on it, all my hair shaved off, except for my bangs, just being a happy-go-lucky little punk. Also a good AGENT ORANGE cover, a great buy for a buck! \$1 + 2 stamps to Shawn Meder 701 E. Paoli St. Allentown, PA 18103. (\*\*\*\*) -chicken

KLINE'S ISLAND- Can't Live Here (cass). Garage Rock Punk, that's my rough description. I like it, it has that real cool feel to it. My personal favorite song is "Similar Star", and not just because of the beat box! Wubba-wubba! \$? to Kline's Island PO BOX 4365 Bethlehem PA 18018-0365. (\*\*\*\*) -chicken

FATHEAD-Demo-saurus. (cass). As soon as I popped it in I started bobbing my head. I love great pop-punk! This is it. Not even bad producing for a demo. Is it too late for best of 1994??? Shit! Maybe next year! It has a slight old L.V.H.C. feel. What would you expect from these old farts? Send a buck to: Ron 3350 Airport Rd. Lot 21 Allentown PA 18103. (\*\*\*\*½) -ch

STICKS AND STONES/WESTON-(split 7"). One song from S&S, and two from WESTON. I was surprised, not only about the slick packaging, but especially from both bands. I am really not a fan of S&S, but if they keep doing music like this, I soon will be. Late 80's pop rock, and a real nice clean guitar sound. WESTON really surprised me, I think this is the best recording I've heard from them. Two songs that do not have that usual silly feel to them, but poppy enough to know it's definatly them. I highly recommend this one. Reservoir Records PO BOX 790366 Middle Village, NY 11379-0366. (\*\*\*\*\*)"..There's gotta bea better way!"



moosic revooows!

S.W.A.T.- Deep Inside...(LP). There are a lot of strange people doing alot of strange stuff. The problem is that what they're doing is rarely enjoyable. Funny concept, though repeat listening is difficult. If you're a Poison Idea completist, tape, steal, or, make a zine and get it for free. Am Rep 2645 1st ave. S. Minneapolis, MN 55408 (\*\*) -ANGELO

MAN ... OR ASTRO-MAN?- Astro Launch 7". This is surf. This is darn good surf. Do you like surf? You will like this. Do you not like surf? You will not like this. I like this. I like surf. As simple as dat. Estrus, P.O. 2125 Bellingham, WA 98227 (\*\*\*\*) -ANGELO

V/A-Pure Noise CD. 17 metal bands. Big names. I like real fast metal, but only a few were decent. I dug KREATOR, VOIVOD, and PUNISHABLE ACT. Dey wuz fast. Oh, lord I'm slipping. I... LIKE Metal? -Angelop. "It's just metal...fast or slow, it's just metal. I hate metal!" -Chicken. SHIHAD is the highlight. Noise 8721 Sunset Blvd. #p6 LA CA 90069. (\*\*) - ANGELO

AISLE NINE-Demo (cass). Kinda weak, except for one song all the way at the end. Real sloppy, AISLE NINE is much better live. Jamie McCallum 3630 Emerson Circle Bethlehem PA 18017. (\*\* $\frac{1}{2}$ ) -chickenn

NEIGHBORS-s/t (cass). WOW! What a blast in the face after hearing all this music that sounds like each other. Real fast, with a DK style. Blisteringly fast old-style melodic punk rock! This is what it's all about. Meaningful lyrics, damn good circle-jerkin' music. Welcome back to 1984! This is the soundtrack for the real world, kiddies! Delux Records 3782 San Diego, CA 92163! (\*\*\*\*) -chicken

PLOW/WESTON-(split 7"). Two old ones with old guitarist (Chris) from WESTON, prsonally I would rather hear new stuff. PLOW kicks two out, in usual PLOW style, catchy and fast, also does a TALLMAN cover, (TALIMAN is defunct) overall a great little 7". I'm loving it! It's not that I don't like the WESTON side, I just know they are better. Coolidge 157 Coolidge Terrace, Wyckoff NJ 07481. (\*\*\*\*) -chicken

reviews, music reviews.

FIFTEEN-Buzz (CD). The band with former CRIMPSHINE members has the obvious Lookout! sound, but add some truly lame blues-wanking guitar and way cheesy lyrics like. "in 1492 Columbus sailed the ocean blue/ for the love of God in me and you". Some songs are terrific, and the melodies are strong enough that even I can ignore the infantile lyrics. Grass Records (distributed by Dutch East). (\*\*\*) -Angelo

STRUNG OUT-Another Day In Paridise (CD). Strung Out is another band on (Fat Mike from) NOFX's label Fat Wreck Chords, and definately was what I expected to hear. Poppy, fast, and catchy like the curret punk trends demand. They're slightly trashy too. Noth bad at all, but I expect more. Fat Wreck Chords PO BOX 460114 San Francisco CA 94146. (\*\*\*) -anjello

The FALL-Middle Class Revolt (CD). The FALL is my favorite band, and it totally blows my mind that they've been putting out consistantly good albums since 1977. This album is less electronic than their last two, and is more like the classic "This Nation's Saving Grace." I recommend it, slugger. Matador Records (\*\*\*\*)-Angelow

FACE TO FACE-Don't Turn Away (CD). F.T.F. will be the next big deal, man. Why, you may ask? Obviously you have not heard their new album if you are asking. If you have a pulse, you'll probably enjoy this. It's so tough, it makes me dress up my enemies in a dog suit, and feed them soap. What better praise? None,chief. Fat Wreck Chords, (address above). (\*\*\*\*½) -angeler

GUZZARD-Get A Witness (cass). Imagine pop-punk with an AmRep feel. That's guzzard. Good feel to the chugging guitars, a great thing to listen while driving. It has a place in my vehicle. AmRep 2645 1st. Ave S, Minneapolis MN 55408. -Chik-n- (\*\*\*\*)the drummer is incredible!

LOVE 666-American Revolution (cass). If you like this description, you'll dig this. Real annoying high pitched feedback, mixed with a big fat bass and drums pounding out the repetitive thunder. I like it, you might not. AmRep Records (address above). (\*\*\*\*) Kinda reminds me of TIT WRENCH.

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reviews of the music kind...

SARKOMA-integrity (CD). Ouch...this is loud. Kinda H.C., kinda funky, and slightly metal. I can't get into the last part. If they would lose the stupid guitar leads, a million mile per hour kind, and just stuck with the other stuff, it wouldn't be half bad. Red Light Records 880 Lee St. Suite 208 Des Plaines, IL 60016(\*\*\*).

DRIVER UFO/NIK-L-NIP -(split 7"). I love DRIVER UFO for their real cool, lo-fi rock. This 7" has two songs from each band, but the weird thing is, one side is 33, and the other is 45. Strange. This is the first I've heard of NIK-L-NIP, and I wasn't overwhelmed. It was too light for me, don't get me wrong, I do dig lo-fi, but only when it rocks. Long Lost Cousin Records (no adress), but here is NIK's address: 549 Heath Rd. Merion PA 19066(\*\*\*½)-chi

SILENT BLOOM-Demo(cass). More demo's from the L.V.! These guys definatly live up to the L.V. standards. Straight forward solid music. No hooks, or real catchy sing-a-longs, but definatly talent. Kinda weak vocals, that's my only gripe. Box 119 3140-B West Tilghman St. Allentown PA 18104. (\*\*\*\*) -Chicken

GOOD RIDDANCE-Decoy (7"). I put it on, and it hit me like a freight train. Real punchy guitars, and lyrics that make you want to run out and scream, "I'm mad as hell, and I'm not going to take it anymore!!!". Kinda NOFX sounding, but what do you expect from FAT! FAT WRECK CHORDSPO BOX 460144 San Fran., CA 94146(\*\*\*\*½)-chi

TODAY IS THE DAY-Willpower. (Cass). Tough as balls experimental noise from space. Reminds me of mid-80s SSt acts like BLAST and some BLACK FLAG. Definately one of a kind. Alternative Tentacles. (\*\*\*\*)- Angelo

Here it is again for all the stupid people! Star Stuff!!

- (\*) - Garbage, They get 137 years of Oriental Rugs!
- (\*\*) - Like a floatin turd, looks neat, but not a keeper.
- (\*\*\*) - Its good, and other stuff like that, that's all.
- (\*\*\*\*) - Funky fresh, like GrandMaster Flash & Furious 5.
- (\*\*\*\*\*) - Rockin like Dokken, It's wayyy UP WITH PEOPLE,  
It puts the "tail" back in genitailia!! Word em up.

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OUR READERS REALLY DO GIVE A SHIT!!!!!!!

Well, folks, I finally did it! Last night was my first show. I pulled it off, well! I couldn't have done it without the following people/places. Frank Pearn, Chris Newmyer, Toni & Darryn, Kim, James, Sarah, Kelley, Rachel, Margeret, Play It Again, Young Ones, Angelo, Kevin, and of course WESTON, SLEEPER, GRIEVING EUCALYPTUS, and MOTHER'S GARDEN. The show was an absolute success. We raised over \$1,900 for charity. There was also over 450 paying people. About 550 total counting bands and people who helped/snuck in. I will not be doing a review of it, because obviously I put on the show, and it would be biased. So, in the meantime I just want to write and say how shocked I was that this many people actually cared about a Lehigh Valley show. Maybe this will put us on the map! The Punk rock map that is! My only complaints were a couple of unruly skinheads, but they even weren't that bad. This was really a great show, I must say! I hope that all the people who came enjoyed themselves so much that they consider putting on their own show, or just supporting existing shows, (although there were some kids who asked vendors why they were selling records, and not CD's. They'll soon learn!) -chicken...

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